**TERMS AND CONDITIONS**

This is part of your agreement when joining Dakoda’s Dance Academy. Membership is open to all subject to the following conditions:

* Dakoda’s Dance Academy accepts no responsibility for loss or damage of personal belongings while on the premises.
* Dakoda’s Dance Academy accepts no liability for any injuries sustained whilst participating in a class or on the premises.
* Dakoda’s Dance Academy staff must be notified of any changes to the information provided on the Booking Form.

**Staff/teachers:**

All staff, including cover teachers (who may be brought in at short notice), are qualified, experienced and DBS checked. Volunteer class assistants and trainees on placements are all DBS checked. There is always a first aider on site.

**Supervision while on site:**

Students must ensure they always get full permission from staff prior to leaving class. Toilet breaks will be supervised by either a member of staff or class facilitator and students will always be supervised whilst on site.

**Behaviour:**

Racist, sexist and other offensive language and behaviour is not tolerated, and we reserve the right to terminate membership without notice, the final decision being undertaken by the Board of Directors. Behaviour of staff, parents and students must always follow our code-of-conduct.

Please note that under no circumstances are pets allowed on school premises due to Health and Safety reasons.

**Shows:**

Parents/carers will be invited to one class/performance per term. Parents/carers are not permitted to watch otherwise. (If a child is new or particularly unconfident, parents/carers may be allowed to sit in during the first ten minutes of one class at the Site Managers discretion). Dakoda’s Dance Academy provides costumes and props for shows where possible, but parents may be asked to provide basic accessories and basic costume if required.

**Emergency contact number:**

Dakoda’s Dance Academy emergency mobile phone is kept with the Site Manager. The number will be given out upon registration and must only be used if there are problems regarding the collection of children. Do not ring the office as there may not be anyone there.

**Food:**

Chewing gum/ fizzy drinks are strictly forbidden on the premises. No food is to be eaten in [space].    
Please bring a quick, light snack and drink (not lunch) with you.

**Uniform:**

This is basic but essential and gives the students a sense of belonging, a sense of ritual and sense of dressing for something important – their class. Appropriate clothing as below is necessary for health and safety and child protection:

Students must not wear their school uniform to any class – Dakoda’s Dance Academy is not a school and wearing the correct Dakoda’s Dance Academy clothing gives a sense of belonging, allowing all to feel equal, healthy and safe.

* All t-shirts, shoes and bags must be clearly labelled – lost property is donated to charity at the end of every term.
* Strictly no jewellery – no earrings (earrings are very unsafe during physical activity).
* Hair must be tied back from the face for all classes.
* SECOND-HAND SHOES and CLOTHING for sale: there is often a good selection of second-hand clothing and shoes which can be bought from the [site manager] at a greatly reduced rate including tap and ballet shoes.    
  DONATIONS OF DANCE CLOTHING: We welcome donations of dancewear that are in good condition and can be re-sold at a small price or lent to students.

Most Dakoda’s Dance Academy Classes:

* Top: Dakoda’s Dance Academy T-shirt must be worn by all students.
* Bottom: Tracksuit bottoms or leggings must be worn in dark blue, navy or black. No jeans or trousers, skirts or dresses are to be worn to any class.
* Shoes: Black soft plimsolls (like those worn for school gym lessons) or black jazz shoes are to be worn. Strictly no trainers, crocs or sandals are allowed. Street Dance and Breakdancing students can wear trainers or jazz shoes.
* Tap class: Black or nude tap shoes.

Ballet:

* Girls: leotard, short socks/tights, pink/nude/skin tone ballet slippers. Practice skirts may also be worn. Cardigans/Jumpers in a matching or complementary colour to the leotard may be worn in colder months. Please no tutus for class – these can be worn in shows and demonstrations!
* Boys: white t-shirt or vest and black or navy shorts, short socks, black ballet slippers.
* RAD Ballet: RAD approved uniform is required for exams.

**Attendance:**

Children must arrive and be collected promptly. It is very important that children arrive in time for their classes, preferably 5 minutes before the start. This allows the group time to settle from the moment the class starts. Latecomers will have to wait outside until an appropriate time to join the class. Children arriving after 15 minutes may be refused admission, as this may disrupt the professional attitude to classes we aim to foster.

Where possible Dakoda’s Dance Academy will aim to let people know of any changes in venue or class time at least one week ahead of schedule.

**Absence:**

Any child missing for more than two classes per term without reason may not be able to join future courses. Class numbers are limited, and many have long waiting lists, so good attendance and commitment to the course is essential.

**Illness/Injury:**

Parents are not to allow their child to attend Dakoda’s Dance Academy if they are feeling unwell or have a known injury which would prevent a student from fully taking part.

This includes presenting any contagious illness including (but not limited to): Chicken Pox, Head Lice, Common Cold, Flu and, as of March 2020, symptoms of COVID-19.

COVID-19: Parents are expected to follow government advice in relation to when to self-isolate. You must complete a health declaration form before attending Dakoda’s Dance Academy.

Refunds will only be given in the event of illness or injury preventing attendance at classes for a sustained period of time as the [Staff Member]s discretion.

**Child Collection:**

DAKODA’S DANCE ACADEMY TEACHER POLICY AND PROCEDURE FOR YOUR INFORMATION

Teachers must ensure that each child has left a session with an adult or older child (agreed in advance with parent). It is the parent/guardian’s responsibility to ensure the child is collected punctually at the end of the class or session. Should a parent/guardian not turn up to collect a child on time – this is the procedure to follow:

* Inform the director, Dakoda Matthews-Forth who will contact the parent/guardian.
* If the director is not available, contact the office and or Robert Myers.
* If the office is closed, ask the child to contact the parent/guardian immediately.
* If the child cannot call the parent/guardian, contact the parent/guardian directly to arrange collection.
* If the parent/carer is not reachable, and you must leave, the emergency procedure is as follows:
* Leave a message with the parent and contact the entire Dakoda’s Dance Academy Management Team with all the information. Wait until another member of the team can arrive.
* If the parent/guardian is not reachable and there is no adult available, you must take the child to the nearest police station. Inform the police of all contact details for the parent/guardian and notify the entire Dakoda’s Dance Academy Management Team as above. Leave a message for the parent/guardian to say where the child will be.

**Booking:**

Dakoda’s Dance Academy does not provide drop-in classes for children and young people on all term time courses. All courses must be booked in advance. New students may join courses during the term subject to availability and authorisation of the Dakoda’s Dance Academy management team. If there are no spaces on a requested course when booking, then MTA will aim to provide an alternative option where possible.

**Waiting List:**

Members on the waiting list will be contacted in order of the list. If members are unavailable, no message will be left. The next member will be contacted and the first to make contact will receive the place.

**Priority Booking:**

A priority booking period for current students will take place for two weeks before general booking opens. Those wishing to continue should register during the priority booking period to secure their places in the next term’s courses. If any current students have not registered during this time, one attempt to make contact will be made to determine whether the student is continuing before offering the place to someone else.

Placement Priority on Courses:

* Current Students continuing in same course  
  Current students changing courses and additional courses
* Siblings of current students
* Waiting lists of new students

**Payments**

Full payment must be received in advance to confirm a place.

For all current students, courses must be registered in advance. Payment can be made up until the last day of the previous term to guarantee the place. If payment for registered places is not received by this time and the MTA office hasn’t been contacted in advance, then the place will be offered to another student using the priority listed above.

It is Dakoda’s Dance Academy aim to offer a fixed number of concessionary places per term, subject to availability. All concessionary places must be paid for in advance of the course to confirm your place.

**Non-payment**

Failure to make payment before term starts may result in no place being available. If this happens Dakoda’s Dance Academy will make every attempt to offer an alternative course or arrangement. If this is not possible then your name will be added to a waiting list.

If payment is outstanding, Dakoda’s Dance Academy reserves the right to withhold services. Every attempt will be made not to discuss monies owed with children, although in extreme circumstances (especially when children arrive without supervision) children may be turned away.

MTA may share data with debt collection agencies in order to re-coup monies owed.

**Cancellation**

If a booking is cancelled, a minimum of one month’s notice should be given. Customers must pay this last month’s fees.

Occasionally some courses may be cancelled due to circumstances beyond Dakoda’s Dance Academy’s control. The administration team will endeavour to contact paid customers and will either offer an exchange for the course or, in rare cases of a cancellation, a full refund will be given.

Dakoda’s Dance Academy reserves the right to cancel a course if there are fewer than seven participants on a course and the above efforts will be made to place a student in an alternative course or offer a pro-rata refund where appropriate.

If a single class does not take place due to circumstances beyond our control, MTA will view this class as postponed and will reschedule.

**LOCALISED LOCKDOWNS and PANDEMICS:**

If Dakoda’s Dance Academy cannot deliver classes due to force majeure or government directive, we shall implement online classes via video conferencing software as a replacement. No refunds will be offered.

If a child or household member is told to self-isolate by NHS Track and Trace (or equivalent service) classes will be provided to the student via video conferencing software. If the student is unwell and cannot take part, a refund for missed sessions will be made in the form of credit to be held by Dakoda’s Dance Academy.

**Refunds**

Dakoda’s Dance Academy cannot offer a refund if you do not attend courses. A full refund will be given if the chosen workshop date/course is fully booked on receipt of payment.   
  
NEW STUDENTS ONLY: The first two classes are considered ‘trial’ classes. If for any reason the course is not suitable, we must be notified before the third class and a refund for classes not attended will be given. Please note, no refund or reduction will be made after the second class has taken place, whether further classes have been attended or not.

Holiday courses are non-refundable.

If a payment is made by BACs or PayPal, Dakoda’s Dance Academy reserves the right to make a £10 charge (taken from the original payment and consequently refund amount) to cover PayPal charges and administration costs.